

Awakening Meadow

Freely with expression

Will Bailly

The first system of the musical score is in 3/4 time. It consists of two staves. The upper staff is in treble clef and contains a melody with notes G4, A4, B4, and C5. The lower staff is in bass clef and contains a bass line with notes G2, F2, E2, and D2. Fingerings are indicated: 3-1 for the first two notes of the upper staff, 5 for the third, and 4-1 for the first two notes of the second measure. Dynamics include *p* and *pp*. A first ending bracket is shown above the final two measures of the system.

The second system continues the piece. The upper staff has notes G4, A4, B4, C5, and D5. The lower staff has notes G2, F2, E2, and D2. Fingerings include 5-1, 4-1, and 5-1. Dynamics include *p*, *pp*, and *mp*. A first ending bracket is shown above the final two measures of the system.

The third system continues the piece. The upper staff has notes G4, A4, B4, and C5. The lower staff has notes G2, F2, E2, and D2. Fingerings include 5-2-1 and 2-1. Dynamics include *p*. A first ending bracket is shown above the final two measures of the system.

AWAKENING MEADOW

♩ = 120 In tempo

15

mp

3 5 4 5 2

1 1 1 1 1 3

20

p *mf*

3-5 2

2 3 1 3 2 5

25

p *mp*

1 3 5 4

1 1 1 1 3 2 3

AWAKENING MEADOW

30

2 1

2 1 5

5 2 1 4

5 2 1

mf

35

2

3-5

mp

rit.

p

mf

A Tempo

40

4

3

2

3

2

5

rit.

AWAKENING MEADOW

45 A Tempo

mp

50

rit.

54 A Tempo

p *mp*

AWAKENING MEADOW

59

mf *mp* Slower

2 1 5 5 2 1 5 2 1 2

5 2 1 2 5 1 5 1 2 1 3

64

p

3-5 1

2 5 1 5